



Best of the Bee Gees

2026 Production Rider

For all Production enquiries please contact:

Gary Walker +61 478961434 gaztouring@gmail.com

Venue Requirements

All electrical equipment is tagged and is compliant as per Australian law, and in perfect working order. Preferable tagged by Tim the Enchanter.

All sound restrictions, curfews and any other restrictions will be discussed and acknowledged prior to performance date.

The Venue is obliged to provide a person with knowledge of all technical systems and Venue, who must send venue specifications at time of contract negotiations.

Front of House requirements

Active 3- or 4-way PA System of Professional quality, well maintained and fully functioning. Capable of delivering an undistorted high SPL (up to 110db) uniformly to the entire audience area 20hz to 20Khz. With System control accessible at FOH.

Preferred Speaker systems

L'Acoustics, D&B, Adamson or Nexo

What we supply

1 x Behringer Wing Compact 48Channel

2 x Midas DL32 stage rack

IEM Monitor system: 8 x Stereo Sennheiser G3/4

All Microphones and Di's on the input list

Laptop interface and looms for tracks, Decimator for Vision feed

All Backline

FOH Audio Operator

LD/Board OP

LX Console with GMA Node, if the Venue doesn't have Grand Ma in Mode 2.

2 x pet Mexican Whooping Llamas, Jauver and Jesus

What we require from the Venue.

Crew

1 x Audio Tech with good knowledge of the system and to assist with patch.
1 x LX Tech with Good knowledge of system and patch to assist with setup and focus and Operate Follow spot during Performance.

1 x Follow spot operator, if venue LX tech can't op during the show.

All Crew are required to be onstage and assisting at all times unless on break or getting equipment. Our Production Manager must be notified when any venue technicians are going on break. Venue rostering is required to stagger breaks so a venue technician is available at all times. This seems to be an issue post covid.

Shielded Cat 5e for AES50

2 x Shieled Cat 5e with Ethercon direct from FOH control to Upstage Centre without joins or network switches in line. 1 x Standard Cat5e for Networking.

Band Risers

3 x 2400x 1800mm Risers, Drums, Guitar and Bass as per stage plot, outer 2 at 300mm and Drum riser at 600mm with treads, as close to this as possible with your risers.

Orchestra Risers

7200mm x 1800mm on the deck no legs for Horn Section (Orchestra Shows only, Check your contract)

Audio

House system with patch at Drum riser for PA L/R, Infill L/R, Delay L/R, Aux Sub or at FOH.

Drum Sub (can be a wedge) Lunch for Mexican Whooping Llamas, they like Lobster.

2 x Stereo Side fill (4 x wedges on stands is fine) and 6 side fill for Orchestra shows.

All microphone cables and 18 x tall boom, 16 x short boom 3 x Straight mic stands for Orchestra Shows. **8 x Tall, 8 x short and 3 Straights for Standard show.**

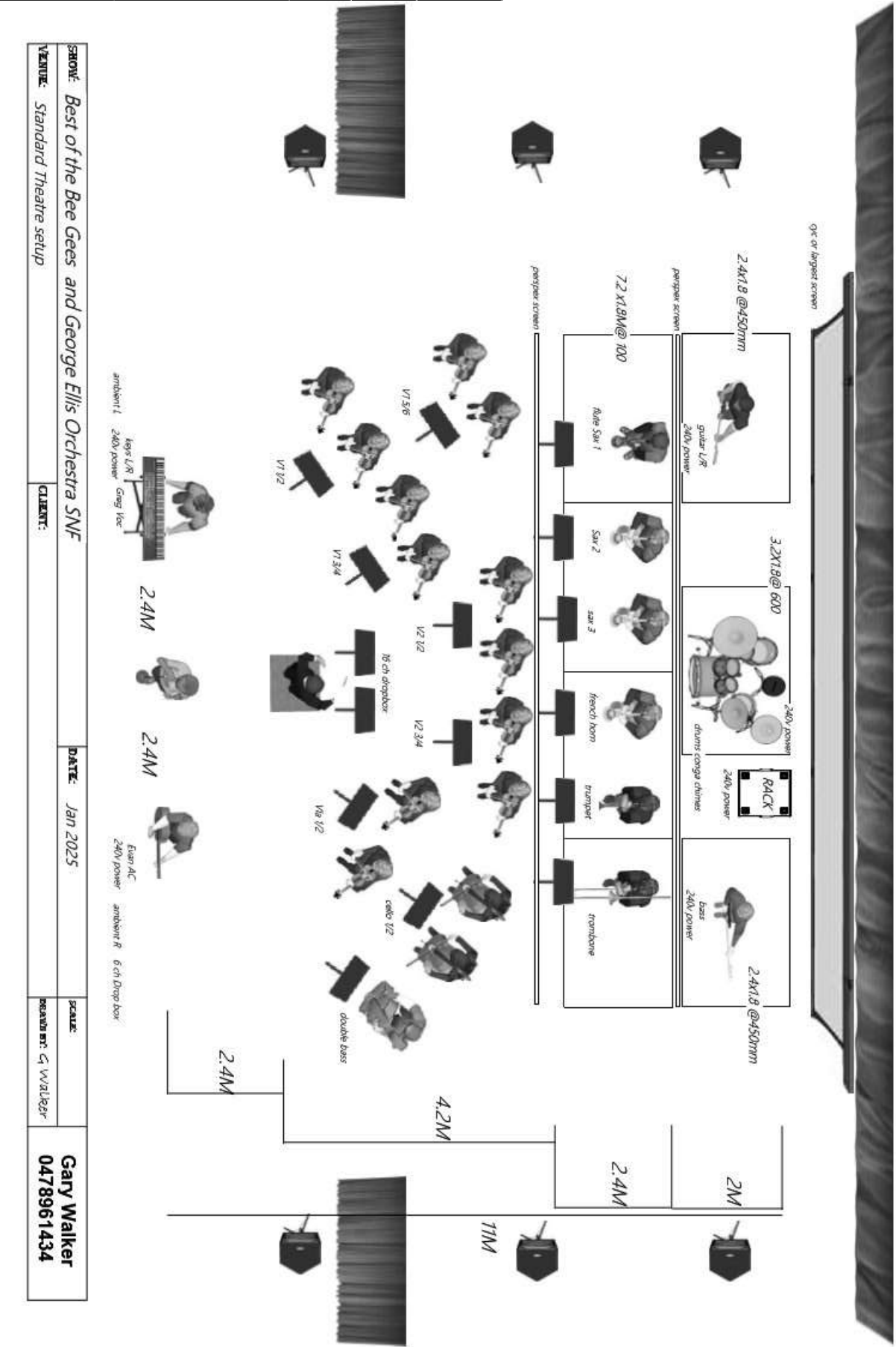
Vision

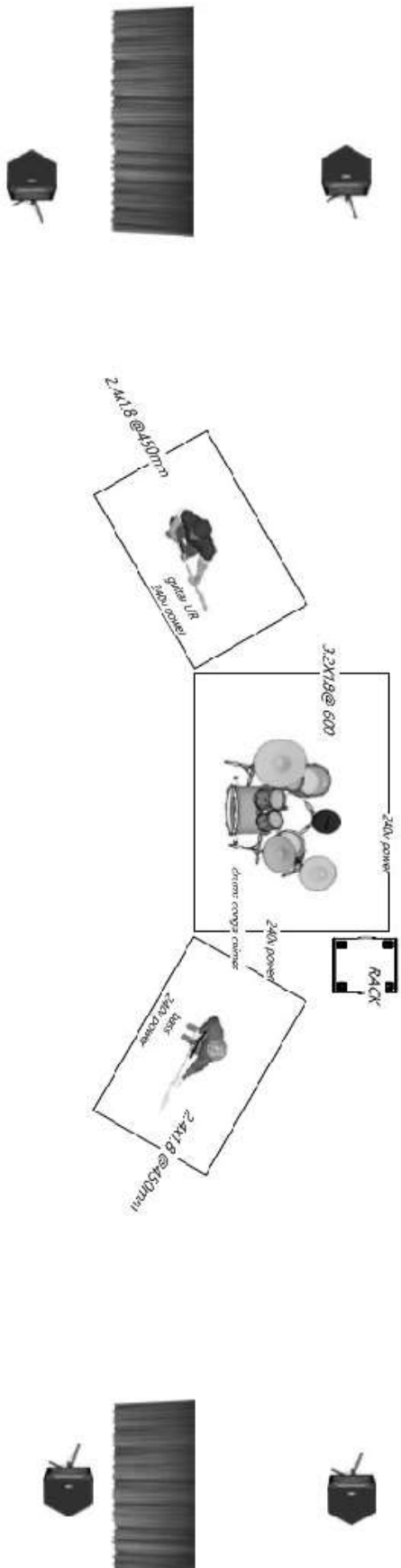
House projector onto Screen or Cyc at least 2 meters upstage of drum riser. With HDMI or SDI input at the back of the Drum riser. As per stage plan depending on the Show contracted.

Lighting

Standard House rig, as many movers as the venue has without addition costs. House patch list provided to our LD minimum 2 weeks prior to event date, email daniel@ace-media.org. Hazer to be included as part of the default house package, otherwise discussed with our Production Manager. Connections for our touring system to patch into the house rig. This can be Ethernet (please discuss with our LD around IP and subnet specifics), or analogue DMX. 1 x Grail.
1x Follow spot. Operated again by Tim the Enchanter.

1 X Perspex Screens for Orchestra Shows one between Drums and Horns. 5 x mic stands for horn section baffles **FOH position** for our Audio and Lighting ops to be positioned side by side and located within the auditorium with all required connections, patches and power (power can be shared).





SHOW: <i>Best of the Bee Gees SNF</i>		DATE: Jan 2025	BOOK:
VENUE: <i>Standard Theatre setup</i>		CLIENT:	BOOKING: G. Walker
			Gary Walker 0478961434

Patch	Name	Mic type	Stand	Channel	Send	Output	Type	Patch
_01	Kick in	BA19a		1	_01	Greg L	IEM 1	1
_02	Kick Out	Se Vkick	Short	2	_01	Greg R	IEM 1	2
_03	Snr Top	Se V7x	Short	3	_02	Rusty L	IEM 2	3
_04	Snr Bot	e904	Clip	4	_02	Rusty R	IEM 2	4
_05	Hi Hats	Se7	Short	5	_03	Evan L	IEM 3	5
_06	Rack 1	VBeat	Clip	6	_03	Evan R	IEM 3	6
_07	Rack 2	VBeat	Clip	7	_04	Ros L	IEM 4	7
_08	Floor 1	VBeat	Clip	8	_04	Ros R	IEM 4	8
_09	OH L	Se1a	Tall Boom	9	_05	Ralphe L	IEM 5	9
_10	OH R	Se1a	Tall Boom	9	_05	Ralphe R	IEM 5	10
_11	Chimes L	Se 8	Short Boom	10	_06	Foxy L	IEM 6	11
_12	Chimes R	Se 8	Tall Boom	10	_06	Foxy R	IEM 6	12
_13	Conga	SE V3	Short Boom	11	_07	Brad L	IEM 7	13
_14	Bass	direct		12	_07	Brad R	IEM 7	14
_15	Gtr L	KT DI USR		13	_08	Guest 1 L	IEM 8	15
_16	GTR R	KT DI USR		13	_08	Guest 1 R	IEM 8	16
_17	Keys 1L	KT DI DSR		14				
_18	Keys 1R	KT DI DSR		14				
_19	Evan AC	KT DI DSL		15				
_20	Greg	SEV7	Tall Boom	16				
_21	RX1 Rusty	ULXD SeMC1	Tall Boom	17				
_22	RX2 Evan	ULXD SeMC1	Tall Boom	18				
_23	RX3 Ros	ULXD SeMC1	Straight	19				
_24	RX4 Guest1	ULXD SeMC1	Straight	20				
_25	RX5 Guest2	ULXD SeMC1	Straight	21				
_26	RX6 Guest3	ULXD SeMC1	Straight	22				
_27	Ambient L	B8000	table stand	23				
_28	Ambient R	B8000	table stand	23				
_29	Violin 1/1	Cb 100	vc4099	24				
_30	Violin 1/2	Cb 100	vc4099	24				
_31	Violin 1/3	Cb 100	vc4099	25				
_32	Violin 1/4	Cb 100	vc4099	25				
DL32/2	Name	Mic type	Stand	Channel	2	Output		
_01	Violin 1/5	Cb 100	vc4099	26	_09	Guest 2 L		1
_02	Violin 1/6	Cb 100	vc4099	26	_09	Guest 2 R		2
_03	Violin 2/1	Cb 100	vc4099	27	_10	Sfill L		3
_04	Violin 2/2	Cb 100	vc4099	27	_10	Sfill R		4
_05	Violin 2/3	Cb 100	vc4099	28	_11	Drum Sub		5
_06	Violin 2/4	Cb 100	vc4099	28				6
_07	Viola 1	Cb 100	vc4099	29				7
_08	Viola 2	Cb 100	vc4099	29				8
_09	Cello 1	Cb 100	cc4099	30				
_10	Cello 2	Cb 100	cc4099	30				

_11	DBL Bass	Cb 100	bc4099	31			Local	Patch
_12	Flute	Se 7	Tall Boom	32	MTX 1	Main L	1	9
_13	Sax Alto	Se v7	Short Boom	33	MTX 1	Main R	2	10
_14	Sax 2	Se v3	Short Boom	34	MTX 2	Infill L	3	11
_15	Sax 3 Barri	Se v3	Short Boom	35	MTX 2	Infill R	4	12
_16	French Horn	Se v7	Short Boom	36	MTR 3	Delay L	5	13
_17	Trumpet	Se v3	Tall Boom	37	MTX 3	Delay R	6	14
_18	Trombone	Se v3	Tall Boom	38	MTX 4	FOH Sub	7	15
_19	Trax BV L	direct		39	MTX 4	FOH Sub		16
_20	Trax BV R	direct		39				
_21	Trax Str L	direct		40				
_22	Trax Str R	direct		40				
_23	Trax Perc L	direct		41				
_24	Trax Perc R	direct		41				
_25	Trax GTR	direct		42				
_26	Trax MV	direct		45				
_27	Trax Click	direct		43				
_28	Trax Cue	direct		44				
_29								
_30								
_31								
_32								
Local 1	Mac L			46				
Local 2	Mac R			46				
Local 3	BGM L			47				
Local 4	BGM R			47				
Local 8	Talkback			48				

Standard Schedule

Please use Schedule as Per Your Contract, but for your info only:

A standard Show with no Orchestra Day is approximately:

Times may vary this is a guide only, Check your contract:

1 pm Technical bump in LX, AX

3 pm Band onsite

4 pm Sound checks

6 pm dinner

7 or 7:30 pm Doors

7:30 or 8 pm Act 1 1hr 10min

intermission

Act 2 50mins

Show concludes 1hr Bump Out

Orchestra Show Day will start at 10am and out will be 12pm, Rehearsal from 3pm

Thanks for your assistance.

Gary Walker

Audio Engineer / Production Manager 0478961434

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Best Bee Gees Pty Ltd www.bestofthebeegees.com.au

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